

**Reviews of first LP “Do it yourself” titled.
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this page.**

Yuck is dirty, loud, heavy, blues and black, Robert Johnson screaming from the grave, 2012 and the Incas invasion ! Yuck kills ! [live report in Le Prêche #3, fanzine]

This “Do It Yourself” prove to be a nice success and shows an original band knowing what to do, and doing it well. Violent, melodic, groovy, full of swiftness, daring and free of any musical limit. [Lords of Winter, webzine]

A musical trip smelling black metal, a little grunge, a little sludge, a little stoner, a little punk, a little of all of this at the same time, and definitely rock’n’roll ! Yuck is daring and amazing. To make a first album with such a strong identity is a feat of skill. [French Metal, webzine]

It’s impossible to put Yuck in a labeled box. But it is not just a pile of different ideas, the songs show a great fluidity. The litany goes on until the ultimate notes of a remarkable and one-of-a-kind album, made out of doom, death, black, thrash, hardcore. [Stargazer 666, webzine]

“Out of norm” is the definition that comes to my mind : an unusual agressivity, violence, fragments of divergent musicality, brought together in a single entity : “Yuck metal”, an ultra-personnal world. This “Do It Yourself” shows an unexpected devotion, on one side to a cause and values dying out, and on the other to the extreme musicality striking it, mixing elements in a way no one else would dare. [Inwë[B]zine, webzine]

If on first listening Yuck is suprising, picking up stuffs in the musicians influences, it also amaze because of the musical skills of its members. Jérémie’s voice is low, hurled, harsh, drowned in whiskey and not so far from Abbath. Julien’s riffs are memorable, making me think about a kind of sick Satyricon (“The smell of cold”), affected by the dirty grunge of the famous “Bleach”, playing with a Led Zeppelin-style rock’n’roll. Drums and bass are very present, making the whole thing heavier, bringing together metal power and groove. [Metalorgie, webzine]

Good and exhilarating, it’s a middle finger raised against the pervading sterility. Yuck is sailing through a mist made out of what is hard in rock (doom, black, grunge, & co). The band is forging for itself a stainless steel personnality.[Metalland, webzine]

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